

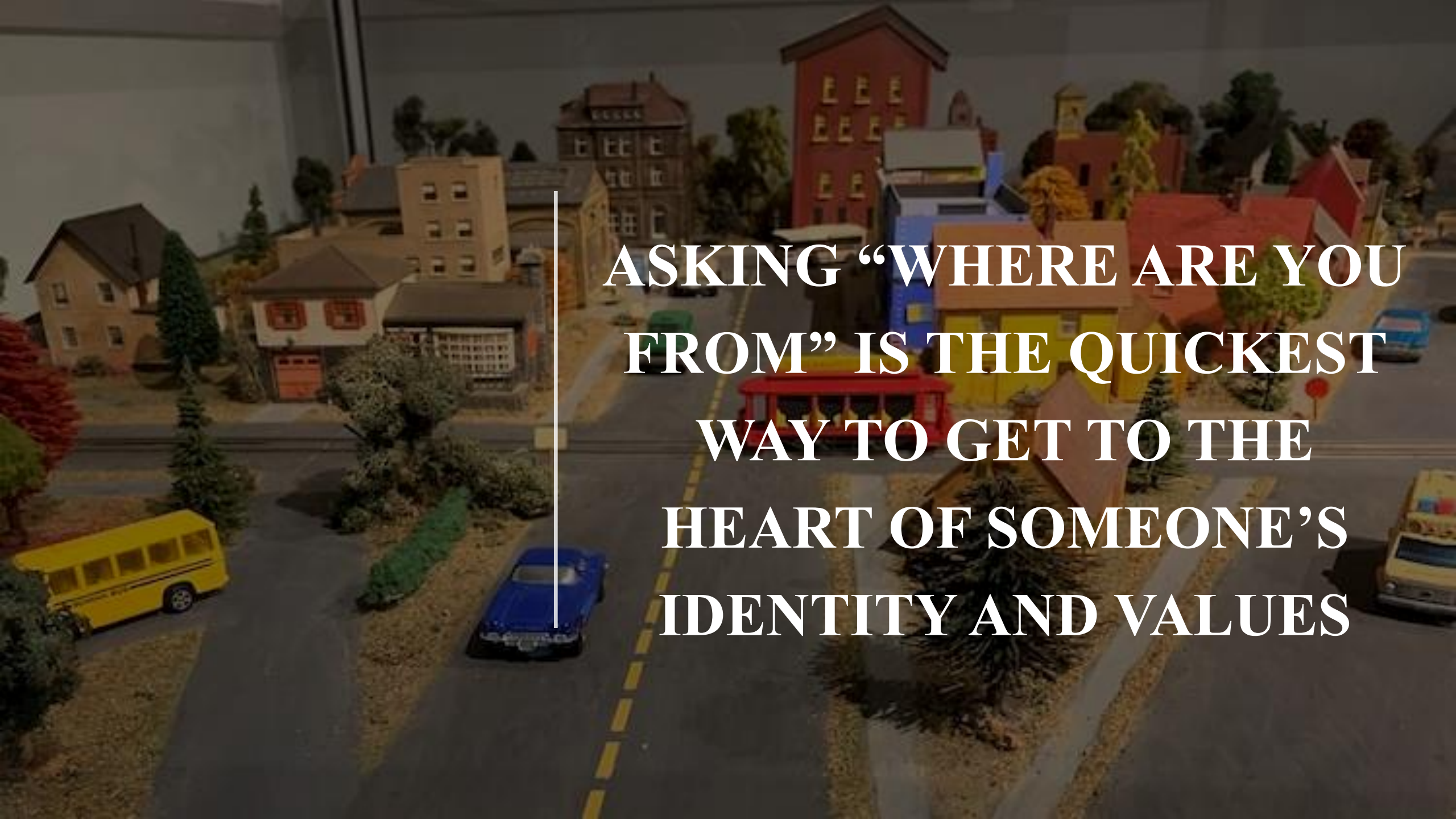


“BE MY NEIGHBOR”

COMMUNITY BUILDING AS FAITH PRACTICE
HIGHLANDS PRESBYTERY, YOUNG LEADER FORMATION WORKSHOP
DR. CLARENCE E. WRIGHT, FACILITATOR

A detailed model of a town or city neighborhood. The scene includes a variety of buildings, from small houses to larger commercial structures. A prominent red building with multiple windows is visible in the background. The streets are paved and feature yellow dashed lines. Several vehicles are present, including a yellow school bus, a blue car, a green car, a red car, and a yellow van. Trees and shrubs are scattered throughout the landscape, adding to the realism of the model. The overall scene is set against a light blue sky.

NEIGHBORHOOD:
A DISTRICT THAT FORMS A
COMMUNITY WITHIN A
TOWN OR CITY

A detailed miniature model of a town street scene. The scene includes a yellow school bus on the left, a blue car in the center, and a red car on the right. In the background, there are several buildings, including a large red building with many windows. The street is paved with yellow dashed lines. The overall scene is a miniature representation of a town.

ASKING “WHERE ARE YOU
FROM” IS THE QUICKEST
WAY TO GET TO THE
HEART OF SOMEONE’S
IDENTITY AND VALUES

**MR. ROGERS'
NEIGHBORHOOD(S)**

NEIGHBORHOOD OF ORIGIN

LATROBE, PA

NEIGHBORHOODS OF FORMATION

HANOVER, NH AND WINTER PARK, FL

NEIGHBORHOODS OF DISCERNMENT

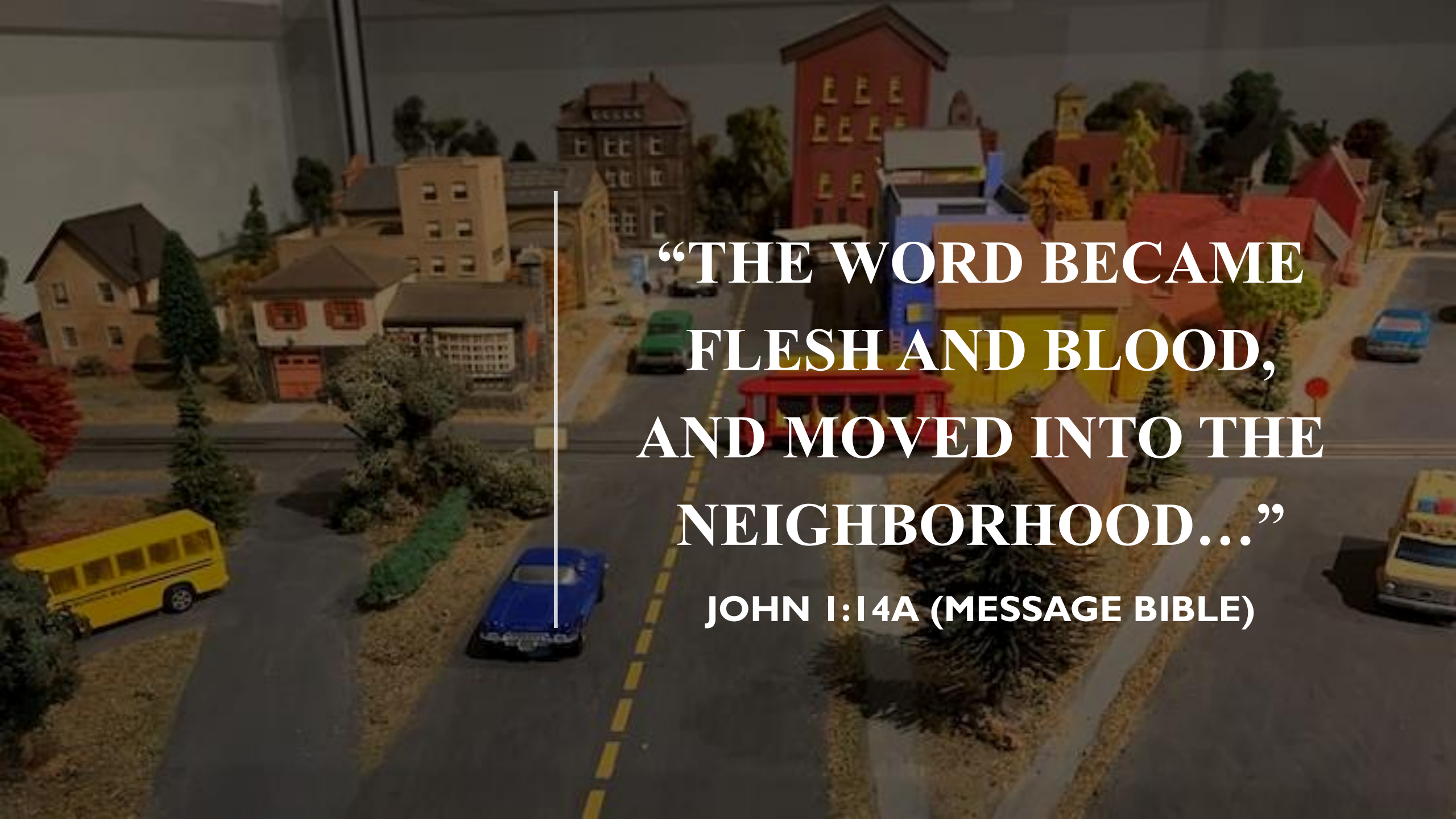
NEW YORK, NY AND TORONTO, ON

NEIGHBORHOODS OF CHOICE

PITTSBURGH, PA: SQUIRREL HILL, OAKLAND

NEIGHBORHOODS OF REST

NANTUCKET, MA, FOX CHAPEL, PA, LATROBE, PA

A detailed miniature model of a suburban neighborhood, likely from a mid-20th-century television show. The scene features a variety of houses, including a prominent red brick building with a gabled roof and a yellow house with a red roof. There are several cars, including a yellow school bus, a blue car, a red car, and a yellow van. The model is set against a dark background, and the text is overlaid on the right side.

**“THE WORD BECAME
FLESH AND BLOOD,
AND MOVED INTO THE
NEIGHBORHOOD...”**

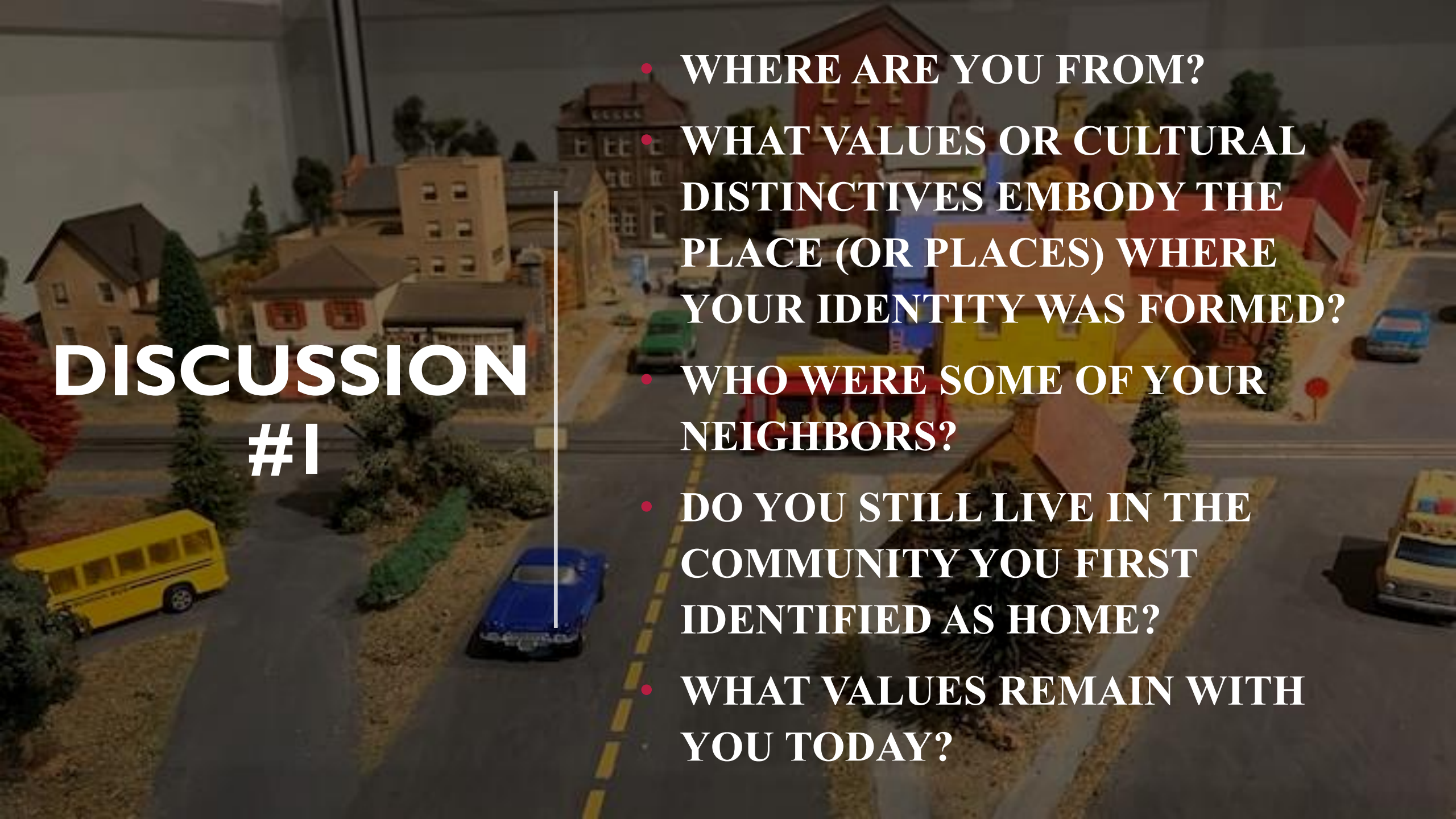
JOHN 1:14A (MESSAGE BIBLE)

A detailed model of a town street scene, likely a miniature or a diorama. The scene features a central street with yellow dashed lines, flanked by sidewalks and greenery. On the left, there's a yellow school bus parked. In the center, a blue car is driving. On the right, a yellow van is parked. The background is filled with various buildings, including a large red building with many windows, a yellow building, and a blue building. There are also trees and a small red stop sign on the right. The overall scene is a miniature representation of a town street.

IT MATTERS THAT
JESUS IS FROM
NAZARETH!

A detailed model town scene, likely from a vintage television show. The scene features a variety of miniature buildings, including a large red brick building with many windows, a yellow school bus, a blue car, and a red double-decker bus. The town is set on a street with yellow dashed lines, and there are small trees and bushes scattered throughout. The overall tone is nostalgic and whimsical.

WHERE ARE
YOU FROM?

A detailed miniature model of a suburban town, likely from the 1950s or 60s. It features a variety of houses, including a large two-story brick house and several smaller bungalow-style homes. A yellow school bus is parked on the left side of the road, and a blue car is driving in the center. The scene is set against a backdrop of a clear sky and some distant structures.

DISCUSSION #1

- WHERE ARE YOU FROM?
- WHAT VALUES OR CULTURAL DISTINCTIVES EMBODY THE PLACE (OR PLACES) WHERE YOUR IDENTITY WAS FORMED?
- WHO WERE SOME OF YOUR NEIGHBORS?
- DO YOU STILL LIVE IN THE COMMUNITY YOU FIRST IDENTIFIED AS HOME?
- WHAT VALUES REMAIN WITH YOU TODAY?



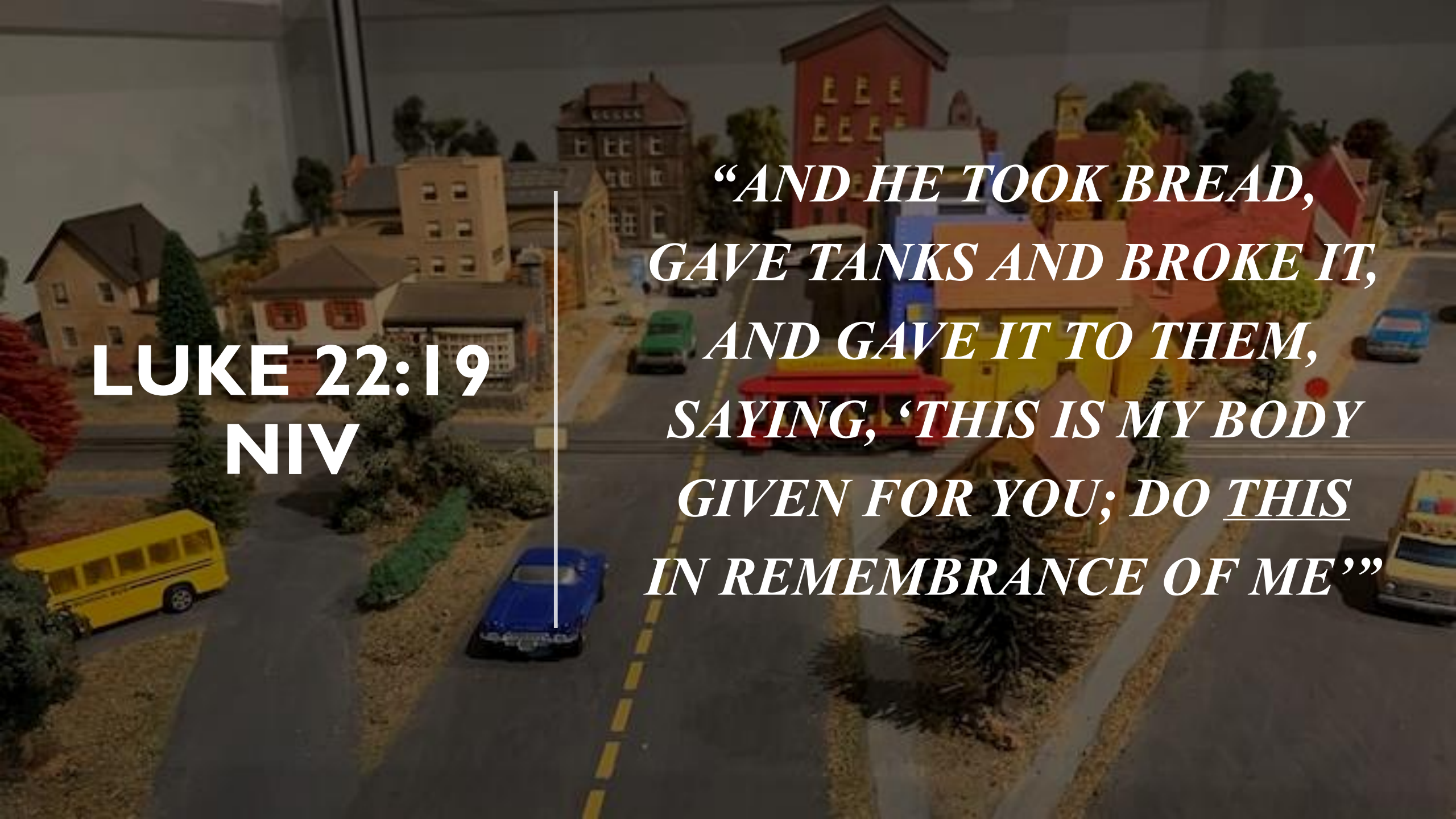
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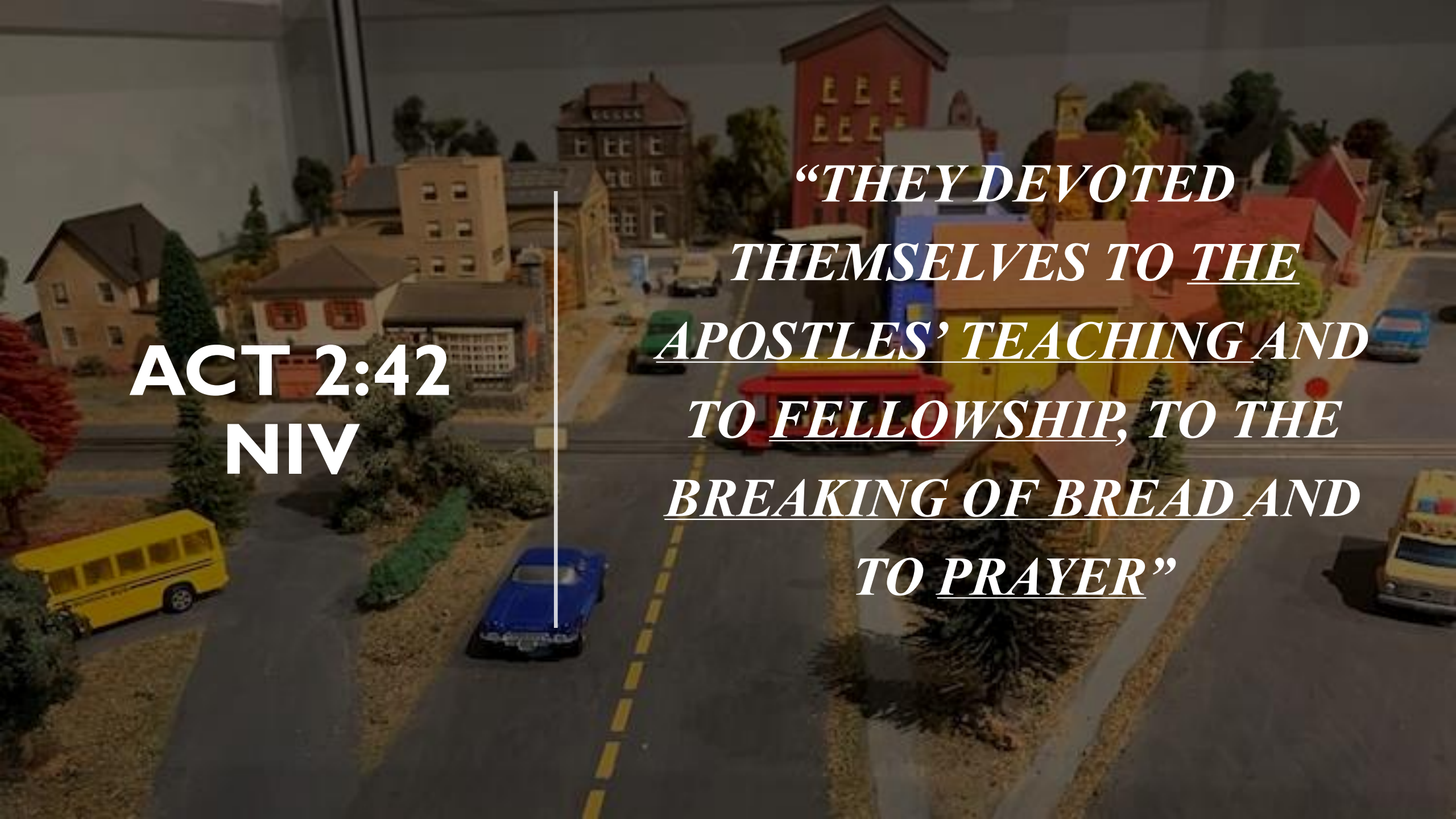
INVITED TO THE COOKOUT

FOOD, COMMUNION AND REMEMBRANCE

A detailed miniature model of a town street scene. In the foreground, a yellow school bus is parked on the left side of a road with a blue car. Further down the road, a red car and a yellow car are visible. The background features various buildings, including a prominent red building with a gabled roof and a yellow building. Trees and shrubs are scattered throughout the scene.

LUKE 22:19
NIV

*“AND HE TOOK BREAD,
GAVE THANKS AND BROKE IT,
AND GAVE IT TO THEM,
SAYING, ‘THIS IS MY BODY
GIVEN FOR YOU; DO THIS
IN REMEMBRANCE OF ME’”*



ACT 2:42
NIV

***“THEY DEVOTED
THEMSELVES TO THE
APOSTLES’ TEACHING AND
TO FELLOWSHIP, TO THE
BREAKING OF BREAD AND
TO PRAYER”***



“THE BEST DEFINITION
OF THE GOSPEL YOU’LL
EVER HEAR: ‘JESUS ATE
GOOD FOOD WITH
BAD PEOPLE.’”

-JEAN LECLERC



“WHEN JESUS SAID, ‘DO THIS IN REMEMBRANCE OF ME,’ HE WAS REALLY SAYING, ‘DO TABLE IN REMEMBRANCE OF ME.’ WHOEVER ‘DOES TABLE’ WHERE THE JESUS STORY IS REMEMBERED IS PART OF THE JESUS FAMILY”

-LEONARD SWEET

A detailed miniature model of a town street, likely from a mid-20th-century setting. The scene includes a yellow school bus on the left, a blue car in the foreground, and a yellow car on the right. Buildings of various styles and colors (red, yellow, brown) line the street, with trees and shrubs interspersed. The overall atmosphere is nostalgic and detailed.

DISCUSSION #2

- WHAT FOOD HAS SIGNIFICANCE TO YOUR FAMILY AND CULTURE?
- WHO COOKED IT BEST?
- WHAT IS THE RECIPE?
- WHAT MEMORIES ARE CONNECTED TO THIS FOOD?



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